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Regents compare higher education costs, family income

JOSIE LOZA
NEWS EDITOR

The University of Nebraska Board of Regents reviewed a report on higher education costs at its Friday meeting.

Officials said Nebraska family incomes are not meeting the need of rising tuition rates, which is becoming a nation-wide issue.

Joe Bilek, UNO's student body president/regent, said the board was concerned with how the expenditures have evolved.

"It costs more to run buildings, classrooms and teachers are getting paid more nowadays," Bilek said. "That's where the costs are coming from."

In 2000, tuition consumed about 25 percent of low-income families' income. That is double what the percentage was in 1980.

In the NU system, students are graduating with increasingly bigger debts from loans, officials said. The report indicated the class of 2002 finished school with an average of \$16,000 in debt, about twice as much as the class of 1994.

During the meeting, regents were asked to approve new room and board rates at the University of Nebraska at Kearney, the University of Nebraska-Lincoln and the Nebraska College of Technical Agriculture.

Meal rates at UNO were also reviewed.

At UNO, proposed meal plans are 4.5 percent higher than current plans.

The monthly housing rates for a nine-month contract at UNO's University Village will increase by 5 percent for rent and 3 percent for furniture rental. The monthly rental rate will be \$308.

Century Development Co., which operates University Village, determines the residence's fees.

The Suzanne and Walter Scott Foundation has not established room and board rates for the Scott Hall.

Scott Village, which is scheduled to open in the fall, will have a rate of \$375 per month based on a 12-month contract that includes furniture rental, basic cable television, electricity and data-Internet services.

Regents also reviewed enrollments for the NU system.

Enrollments at NU have increased by 310 students or 0.7 percent compared to spring of 2002.

UNL experienced an increase of 160 students, or about 0.8 percent. UNMC saw an increase of 83 students, or 3.1 percent. UNO's enrollment increased by 39 students, or 0.3 percent; and UNK gained 28 students for a 0.5 percent increase.

In other business, UNL is proposing \$70 million in dormitory renovation and construction.

Many of UNL's dorms were built in the 1960s. University officials say UNL's dorm stock is outdated and deteriorating.

The work would be financed with bonds, which would be repaid with student room and board fees.

The renovation would include creating more single-bed rooms, improving lounges and building more study areas.

The university would like to build a \$24.8 million apartment-style dorm near 16th and Y streets. The apartments would include full kitchens with stoves, sinks and dishwashers.

The proposed dorm would house juniors, seniors and graduate students. UNL hopes to open the dorm in the fall of 2005.

The regents also approved an agreement between the Omaha Public Power District and UNL to allow faculty and students from UNL's Energy Systems Lab to do research on renewable energy and energy efficiency. Researchers will study fuel cell technology, solar energy applications, building design and control technologies and conservation technologies used to minimize energy use while improving comfort levels in commercial and institutional buildings.

Bill paves way for undocumented students to attend NU schools

JOSIE LOZA
NEWS EDITOR

When Alejandra Villegas came to Nebraska four years ago, she spoke only a few words of English — "hello" and "thank you."

Now, Villegas is a business and finance major at UNO and maintains a full-time job.

She credits her success to her parents and the few people who helped her find a way to attend college.

Many Latinos don't attend college because many of them cannot afford it, Villegas said.

Four Nebraska legislators and a coalition of Latino educators, activists and community supporters are trying to help more students by reviving a bill that would make college more accessible to undocumented immigrants raised in the state.

On Feb. 3, many testified on behalf of Legislative Bill 152, which would grant undocumented high school graduates the right to attend Nebraska colleges and universities without having to pay out-of-state tuition.

The way most colleges operate right now, undocumented students, even if they graduated from a Nebraska high school, are required to pay out-of-state tuition if the college discovers the student is undocumented.

Sen. DiAnna Schimek is the primary sponsor of LB 152.

She said out-of-state tuition can be as much as three times as costly as in-state tuition.

For example, a UNO student taking 15 credit hours pays about \$3,000 each year for in-state tuition. It would cost an out-of-state student about \$9,000 in tuition for the same school year.

"If you look at tuition rates, they're tremendously expensive," she said.

Schimek said similar bills have passed in Texas,



Alejandra Villegas is a business and finance major at UNO and maintains a full-time job. When she came to Nebraska four years ago, she only spoke a few words of English -- "hello" and "thank you."

photo by Chris Machian

California, Utah and New York.

The reason Schimek introduced LB 152 is because she feels "it's so important to educate our young people."

"If we don't give these students any hope, they'll drop out," she said. "They won't have any encouragement to go on. We've already educated them complete K-12."

The state is responsible for the education of these children, Schimek said.

"They didn't deliberately come in and break the law," she said.

The bill is currently under review by the Legislative Education committee.

"They could kill it or put it out on the floor for the debate by the full legislature," she said.

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Legislature announces budget plan that could lessen reductions for University of Nebraska

JOSIE LOZA
NEWS EDITOR

The University of Nebraska's funding would be reduced by 6 percent, not 10 percent as earlier proposed by Gov. Mike Johanns, under the Legislature's preliminary budget plan released Feb. 27.

The budget proposal, composed by the Appropriations Committee, is still in its early stages.

Hearings will continue for a month before the preliminary recommendations, distributed to senators last week, become final and get debated by the full legislature.

If the legislature would adopt the measure, NU wouldn't face as tight of reductions for the 2003-04 fiscal year.

"In order for that to pass, it would have to go through the revenue committee and generate a lot of funds," said Derek Hodgson, vice chancellor of academic affairs at UNO. "You would have to assume the governor would

accept it."

The proposal differs from Gov. Johanns' budget in many areas. Johanns' plan balances the state budget, the committee's proposal comes up nearly \$300 million short of the state's \$692 million shortfall.

The Appropriations Committee would like for the rest of the shortfall to be made up through tax increases.

Officials said massive tax increases would be required to make up for the shortfall, which is something the governor would not support.

"It's difficult to image the governor would have to accept hundreds of millions or dollars in new taxes," Hodgson said.

Nevertheless, the proposed plan



Vice Chancellor Derek Hodgson

would benefit UNO.

"If NU budget reductions is less than expected that would allow the university to make a smaller budget cut," Hodgson said. "It would possibly allow us to have a smaller tuition increase and retain services."

The university appropriation will be debated on March 10.

At the hearing, NU President L.

Dennis Smith will make a presentation to the committee.

Hodgson said the final budget will not be determined until the end of the legislature's session in early June.

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SPORTS

NEWS

UNMC eliminates biomedical communications department

JOSIE LOZA
NEWS EDITOR

UNMC announced Feb. 20 it would make immediate changes to the biomedical communications department.

Information Technology Services officials said the office would undergo a reorganization and elimination of some services within the department.

All graphic services will now be located in Printing and Duplicating Services.

Biomedical communications' graphic artists will be merged with the staff of Printing and Duplicating.

Yvette Holly, assistant vice chancellor for ITS, said in a press release the reorganization would draw on the natural synergy between the graphics services provided by the biomedical communications department and those provided in Printing and Duplicating.

"ITS and Printing and Duplicating are confident that the talented staff in this merged entity will continue to provide quality graphic arts and printing services to the UNMC campus," Holly said.

The consolidation is a result of the legislative session in July, during which lawmakers asked the University of Nebraska systems to reduce its 2002-03 budget by \$15.2 million.

UNMC had to shoulder \$3.02 million in reductions to meet its share of the cutback.

The cuts, occurring through legislative reduction of state general fund support and university-wide reallocation, reduced UNMC's state general fund budget by \$6.7 million.

Karen Burbach, a

spokeswoman for UNMC, said the professional photography services provided by the biomedical communications department were also eliminated.

"These are changes from the last budget cycle," Burbach said. "We have not experienced changes for the second or more recent round."

The merger is estimated to amount to \$527,543 in state general fund savings for UNMC.

As digital cameras and similar technologies become more cost-effective for departments to own and operate, Holly said, many areas are performing their own on-location photography services, resulting in minimal income to maintain the service.

Customers with photography services in progress will be contacted to work through transition issues. Those customers needing future professional photography or framing services will now be directed to get in contact with the purchasing department for independent contractors.

"The department needed state funding to stay open," Burbach said. "Since they couldn't maintain funding, it was eliminated."

ITS will continue to provide video conferencing services, video production, classroom scheduling and classroom audio/visual support.

To be more describe its services more precisely, the department will change its name to ITS Video Services. The former department title of Biomedical Communications will no longer be used.

"What they're doing is merging one area, retaining another and changing the name," Burbach said.

International Cultural Festival events set

JOSIE LOZA
NEWS EDITOR

A cultural fair and banquet are planned this week in celebration of international culture at UNO.

The International Student Services Agency will present its 31st annual International Cultural Festival, which will run March 5 through 8.

The theme for the festival is "Kaleidoscope of Nations."

"The International Cultural Fair is an outstanding event not just for UNO students but for the whole Omaha community to better understand and broaden their knowledge about different countries represented here at UNO," Sami Vasistha, director of International Student Services, said in a press release. "UNO is like a melting pot and the intermingling of various cultures and ethnicity is just overwhelmingly inspirational."

The celebration will begin with a fair from 11 a.m. to 1:30 p.m. March 5 and 6 in the Milo Bail

Student Center.

The fair will include booths with artwork and other items from countries represented by UNO international students. Admission is free.

An international banquet is planned for 6:30 p.m. March 8 in the Ballroom of the Student Center. There will be food, music and a fashion show.

Tickets are \$15 for the public and \$10 for students. Tickets may be purchased in the Business Office of the Student Center.

Visitors will get a chance to travel to more than 30 different countries without leaving campus. They will experience the cultures of UNO's 1,000-plus international students and view displays from various countries.

Greece, Afghanistan, India, Nepal, Japan, Germany, Venezuela, Colombia and Togo are among the countries that will be featured at the fair.

Along with the cultural fair, there will be display booths from various organizations and study abroad programs for interested students.

News from around the campus

JOSIE LOZA
NEWS EDITOR

Dome talkin'

UNO's Library Friends Book Club will meet at noon today in the Council Room of the Milo Bail Student Center.

Omaha architect Robert Perrin will lead a discussion of *Brunelleschi's Dome: How a Renaissance Genius Reinvented Architecture* by Ross King.

In the book, King details how Brunelleschi waged and won his 28-year battle to raise the dome of Santa Maria del Fiore, surmounting every technical, political and artistic obstacle. The dome is located in Florence, Italy.

The discussion is free and open to the public. For more information, call Bev Walker at 554-3205.

Bent stories in the media

Scott Liben, a professional-in-residence for

UNO's Department of Communication, will present a lecture on bias in the media.

The event will be held at 4 p.m. today in the William H. Thompson Alumni Center Bootstrapper Hall. All students, faculty and staff are invited to attend.

Liben will be visiting the UNO campus through March 7.

His lecture is titled "Bias: What Really Motivates the Media."

Liben is a former news director for KSTP-TV in Minneapolis-St. Paul, a faculty member for The Poynter Institute for Media Studies and vice president of news for WGHP-TV in Greensboro, N.C.

The professional-in-residence program is funded by a grant from the Knight Foundation/Association of Schools of Journalism and Mass Communication.

For more information, contact Chris Allen at 554-2601.

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UNOmaha's student newspaper

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Jazz CDs donated to UNO Library staffer makes reserves quick, easy

KRIS KOHLMEIER
SENIOR STAFF WRITER

Nestled away in the library's reserve desk is a collection of recordings of 100 UNO radio shows.

The CD collection pulls together one man's lifetime love of jazz, a love he wants to share with UNO.

Ed Jones hosted the KVNO radio show "Jazz Past-times with Ed Jones" from 1981 to 1983.

Twenty years later, he donated the majority of his collection of shows to the university.

UNO archivist Les Valentine and his staff had Jones' original reel to reels transferred to CD. The series of hour-long shows is now available for checkout.

Both Jones and Valentine hope access to the collection will spark an interest in jazz music among the younger generation.

Jones discovered jazz on the radio while growing up in Crystal Lake, Wis.

During high school, he was the vocalist and bandleader of the Gene Miller Band.

After high school, Jones moved to Los Angeles and worked in record stores, where he first started collecting jazz records.

While in California, he met his first wife, Alyce, at a dance, which he often enjoyed attending.

At that time, Jones was taking voice lessons.

He was booked to perform on the famous Ed Sullivan radio show in New York City but had to cancel his appearance when he was drafted into World War II.

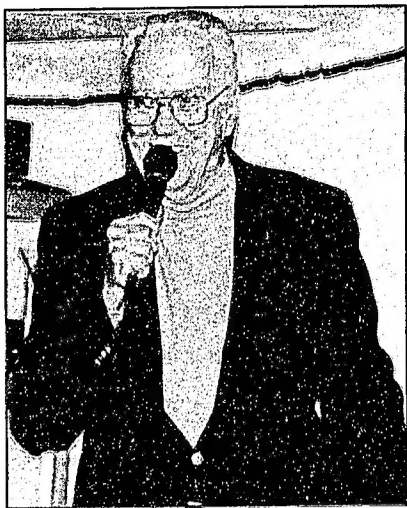
In the military, Jones worked in electronics. He served four years and enjoyed entertaining his fellow soldiers with songs.

While serving in the military, Jones biked across England and sent numerous records back to the states.

After the war, the Joneses moved to Omaha.

Their home had a listening room in the basement with a large stereo system that included two speakers that some friends had made out of ice cream barrels.

Jones belonged to the International Association of Jazz Record Collectors. At the height of his collecting, Jones had over 500 78s and 3,000 33s (small-sized records).



Ed Jones hosted "Jazz Past-times with Ed Jones" on KVNO from 1981-83.

In 1982, after Ed had spent 15 years as a door-to-door cleaning products salesman, the Joneses opened Jonesy's Dinner Den in 1982. The restaurant was known for fried chicken and for the jazz music Jones would often play.

"He would sing, accompanied by a partner playing a portable piano," says his current wife Millie.

Jones came up with the idea of making a radio show and KVNO gave him the OK. "Jazz Past-times" was produced by Jones on reel to reel tapes using KVNO's equipment.

"So much work and equipment and he never got paid," Millie says.

Jones says he enjoyed coordinating the shows, digging up music and making liner notes.

He played big band and swing along with jazz on his show. One time, he announced the next show would focus on country music. A few listeners called in complaints.

"They said, 'We want jazz,'" Jones says.

Valentine says Jones' radio shows offered unique music to please anyone.

On some of Jones' shows, he played jazz music from Italy and Japan.

"Some Japanese studios put on music we swore was Benny Goodman," Jones says. "It was shocking how good they were."

Valentine and his assistants used Jones' handwritten transcripts to assist in making a full transcript of each show. The transcripts can

see JAZZ, page 5

CHERIE REICKS
STAFF WRITER

Regardless of what major students pursue or course load they carry, there is always seems to be one class that has students running to the library.

For many, the library provides essential information that can make life easier.

The library is staffed with people who are there to assist and aid. Jason Gaines is one of these individuals.

Students who have needed a reserved textbook, video or periodical for a class have probably had an encounter with Gaines. He is one of several staff members who run and organize the reserve desk, located on the first floor of the library.

Gaines works with students to find the right material to suit their needs.

When approaching the reserve desk, students are encouraged to look up the teacher or class they are looking for on the computers in front of the area.

Once that information is located, the only thing left to do is tell the reservation staff the call number. Then staff members like Gaines locate the materials.

Gaines' job duties include maintaining the reserve, entry cataloging and media collection.

He has been employed at the library for

six years.

Gaines began working for the library as a student. He applied for the position after seeing a help wanted sign posted at the front of the library.

"I figured since I spent most of my time in the library anyway this would be a good place for me to work," Gaines says.

While attending UNO as a philosophy major, he worked at the reservation desk for three years.

After graduating with a bachelor's degree in 2000, Gaines decided his current job position was where he wanted to continue to be.

He remained an employee at the library and has worked as a staff member for the last three years.

Gaines is happy with his current position but is always looking for other avenues and new experiences.

"I'm still weighing my options as to what I'll be doing in the future," Gaines says.

He has been married two years and also has several hobbies. He has a great love of reading and music.

In his spare time, Gaines plays the drums for the band Terminal Dynamic. He has confidence in the success in his band and his job at UNO and looks forward to a bright future.

Birth control pills — Not just for women anymore

SARAH MEEDEL
FEATURES EDITOR

Reversible birth control options for men are few.

"Traditionally it's been vasectomy or condoms really," says Beverly Nolte, vice president of communications for Planned Parenthood of Omaha.

Women have had more options available to them since ovulation only occurs monthly.

"For men it's different, because they're making sperm everyday, Nolte says, "They're making lots of sperm everyday where women just ovulate once a month. It's easier to control monthly ovulation versus lots of sperm."

Currently, researchers are looking at a variety of reversible birth control options for men.

One option includes male birth control pills.

Soon, women may not be the only ones having to remember to take "the pill" everyday.

According to www.askmen.com, researchers at Edinburgh (Scotland) University's Centre for Reproductive Biology have found a way to suppress daily sperm production while maintaining normal testosterone levels.

Based on Edinburgh's research, Organon, a pharmaceutical company in the Netherlands, has developed a birth control pill for men.

The pill has proven to be 100 percent effective in clinical tests conducted thus far.

To ensure its effectiveness, a study involving men ages 18 to 45 is currently underway.

The pill is set to go on the market in 2005. The medication contains desogestrel, a synthetic hormone that is the main component

in the female pill, along with testosterone. The combination of desogestrel and testosterone blocks the production of sperm while maintaining male characteristics and a person's sex drive.

Unlike a vasectomy, the process is completely reversible.

Just like the female birth control pill, it must be taken every day in order to work properly. It also does not protect against STDs.

Askmen.com reports the pill for men has very few side effects compared to the pill for women. According to the Web site, in initial studies, a small percentage of participants gained weight.

The cost of the pills has yet to be determined.

A package of pills for a woman costs around \$20. Researchers estimate the cost for the men's pills will be similar.

Another prospective option is subdermal implants.

The product is similar to Norplant, the birth control implant for women.

According to www.plannedparenthood.org, the implant is made up of two rods. The rods are inserted underneath the skin and release synthetic hormones.

One rod contains a synthetic version of progesterone to stop the production of sperm. The other rod releases androgen, a synthetic hormone that is 10 times stronger than natural testosterone.

The rods can be left in for three years but may be removed any time.

For now, men who want to do their part in preventing pregnancy will have to stick to condoms, spermicide or a vasectomy, but change is on the horizon.

"There's a lot of talk and hopefully something will happen soon," Nolte says.

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from JAZZ, page 4

be found in two binders on top of the CDs' filing cabinet.

Also, a list of performers is available for people looking for a particular style or artist.

Valentine was initially contacted by Jones and visited his home. Valentine was impressed by the "tremendous quality" of the reel to reel tapes but realized they would deteriorate over time if not preserved.

KVNO had the equipment available to transfer the rare style reels. Two copies of each reel were made, one for circulation and one for archival purposes.

Jones' extensive knowledge of music impressed Valentine. On his shows, "the stories are good and add to the experience," Valentine says.

He met many famous musicians over the years, including his favorite, Goodman.

"The more you know, the easier it gets - they introduce you to others," Jones says.

Jones is 86 years old and in the beginning stages of Alzheimer's disease. He used to enjoy fishing and dancing every Friday night at the American Legion, but those days have passed.

Jones has three children, five grandchildren and six great-grandchildren. His first wife, Alyce, passed away, and Jones has been married to Millie for 16 years.

In a few weeks, the Joneses will move to Florida, where Ed's daughter currently lives.

Packed belongings fill their apartment, including several crates of 33s. Jones still owns "thousands" of cassette tapes.

Music has always brought joy to Jones. With his gift of "Jazz Past-times" to UNO, his love of jazz will live on for years to come.

Club members hold nutty carnival

SARAH MEEDEL
FEATURES EDITOR

A raffle, a pie-eating contest and relays were just a few of the events that highlighted Thursday's Nutella carnival.

"I feel like a winner," says Michael Chrapkowski, two-time winner of the Nutella relay.

Chrapkowski is one of many UNO students who attended the Nutella carnival.

The relay required six participants to walk around a table that had five containers of Nutella placed on it while music played.

Much like musical chairs, when the music stopped, the person without Nutella had to leave the game. A container was removed and the game continued until only one player was left.

The event became competitive as players dove for loose containers.

"You gotta let everyone else win," Chrapkowski says after winning the game twice.

The carnival was part of nation-wide public relations campaign known as the Bateman National Case Study Competition.

UNO has two groups participating in the competition.

Each group is composed of five members from UNO's chapter of the Public Relations Student Society of America.

Libby Lind, one of the coordinators for the Nutella carnival, says 200 universities around the nation participate in the competition.

UNO's two groups work separately but support each other's events.

The groups organize events and then compile their research for a final project.

Each group's binder is then sent to New York to be judged. The top three teams receive prizes and are sent to New York for a



photo by Chris Machian

Tom Centarri looks in amazement at Jake Steiner's ability to devour the Nutella pie. The Nutella pie-eating contest was part of Thursday's Nutella carnival.

conference.

"You're judged on how many events you have and how they went," Lind says.

All participants in the Bateman competition are working specifically to promote Nutella.

"We are trying to create brand awareness and overall awareness of Nutella," says

PRSSA member Tracy Thiesen. "What we've been concentrating on is looking at PR and campaigning. We have to come up with a plan to distribute and extend knowledge of the product."

A table was set up exclusively for those wanting to find out more information about

see NUTELLA, page 11

Information Technology

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Just a reminder:
There will be no Gateways published on
March 14, 18 or 21 due to spring break!

The computer ate my homework

I should probably apologize.
Not because I alleged in last week's column there is a direct connection between celebrities with facial tattoos and celebrities who exhibit "psycho" behavior. Obviously, there is.

I should apologize.
And not because every week I try my hardest to write an entertaining 600- to 800-word column that contains *no true or useful information whatsoever*.

No, my seven faithful readers, I'm going to apologize to you because last week's column sucked like a hungry tornado in a Kansas trailer park buffet.

You see, I could sit here all day and give you 21st century excuses like "my computer ate my homework," but the problem with that excuse is *it's completely true*.

That's what happened — last weekend my computer ate my column.

This has most likely happened to you before.

My most famous example of this phenomenon took place last summer.

I was taking a senior-level communications class that required a large amount of research.

I was determined to get an A in the class and I'd worked hard all summer.

The final was a take-home test. It was due at 7 p.m., on the dot, the last day of class.

I knew there could be no excuses for late papers, because the test had been handed out a full a week before it was due.

It was an early-August sweatfest of a day and I'd spent all of it finishing up my research at UNO's library.

My final had grown from five to 11 pages with all the research I'd done.

The best part was it was 2 p.m. and my final was finished.

I had no worries.

I'd worked hard in the class because I wanted an A and I was now convinced I'd done everything I could to earn that

grade.

I went home. I ate a meal. I relaxed. At 5 p.m., one hour before class started and two hours before my final was due, I decided to head up to the school and look for another tidbit of information to further bolster my research.

When I tried to open the file on the school computer, it wouldn't open. In fact, it gave me a strange message I'd never seen before that sent me into a near-instantaneous panic.

I moved on to the next computer.

The same thing happened.

My pulse rate started to quicken and I broke into a cold sweat. My face started to redden.

I tried another computer.

Same result.

I sped home and tried to open the file on my home computer.

Same message.

Panicked, I decided to call the only person I could think of who knew *anything* about computers — my father.

The problem was, I didn't have a phone in my apartment. So I jumped into my vehicle and raced to the nearest gas station where I immediately punched in my parents' phone number on a pay phone.

Dad gave me a couple of options. I slammed the receiver into place and started a world-record-breaking string of expletives that continued all the way from the gas station back to my apartment.

It didn't help.

And neither did my dad's advice.

I knew what I had to do — I had to gather all of my research and *re-write half of the test in the next hour and a half*.

And so I did it.

Circus maximus



Ben Coffman

Instead of having 11 pages of well-written, well-researched final, I had eight pages of poorly written, hastily researched final.

At 7 p.m. exactly I stumbled into class, swimming in a sea of my own briny sweat.

A sun-warped version of the "Chariots of Fire" theme song warbled in my head as I laid my test among the

others in the pile and looked for a soft place nearby to collapse.

I felt like I'd just run a marathon.

I hoped the sweat stains on my test wouldn't affect my grade. I'd done all I could.

Eventually, I got the grade I wanted.

The final wasn't very good, but I'd done enough the rest of the semester to earn an A.

Something similar happened last week and that's why my column sucked.

And I'm sorry.

But it's not all bad. Last week's column gave me what I wanted — reader feedback.

Unfortunately, it wasn't the adulation, praise and worship I was expecting.

In fact, it was as far from adulation and praise as feedback can get — threats of anal rape and a lot of name calling.

But I'd been *dying* for some reader attention.

And I know you've got a story similar to mine.

So send me your sad sack "technology screwed me" stories and we'll share a familiar chuckle, a knowing smile.

Maybe if it's sad enough, we'll tell your story.

Ben Coffman can be contacted at
circusmaximus@gateway.unomaha.edu

Freedom of movement

On Feb. 14, I flew to Baltimore to be with my Valentine.

I made it onto the plane with minimum hassle. I was traveling light with only a carry-on bag, so I didn't need to go through the baggage screening.

My shoes set off the metal detector, but I wasn't the only one with that problem.

There was an hour delay for my flight because of the weather. I arrived in Baltimore three hours late but not really thinking airport security was a hassle.

That changed during my return trip to Omaha.

I wasn't traveling as light.

Before the snow started to fall, I had managed to do some shopping.

To accommodate my purchases, I decided to check a bag.

At the ticket counter, they told me I should remove the lock from my bag. If they had to inspect my bag, the screener could break the lock. The Transport Security Administration would not be held liable for damage to the lock.

The ticket agent offered to put on a white plastic tie.

If they needed to search my bag, I was told they would reseal it with a colored tie and put a note inside.

I removed the lock, but I had an uneasy feeling about the new security procedure.

Images of investigative news shows went through my mind.

Anyone behind the scenes could cut off the plastic tie and take whatever they wanted.

Unlikely, I supposed, but possible.

Then, I thought about a screener unpacking the bag.

He would have to handle everything from my jeans to my skivvies. *Ew*.

At the security check to get my gate, I remembered my shoes had set off the metal detector, so I took them off.

But just in case I had forgotten, someone was yelling, "If you aren't wearing sneakers, consider taking off your shoes for the x-ray machine!"

Everyone, from business travelers to elderly ladies, was waiting in line with their shoes in their hands.

This seemed a little ridiculous.

When I was herded onto the plane, I handed the attendant my boarding pass and my identification. "No ID required," he told me.

On every domestic flight I have taken the past two years, I have needed to show my driver's license to board.

I was confused.

My mom picked me up from the airport. She told me they were doing vehicle searches.

Well, maybe that will make drop-offs and pick-ups safer.

Are the rules and regulations of airline travel going to change on a daily basis?

Different airports use different methods. I'll never know what to expect again.

The Transportation Security Administration is in charge of the new security measures at airports across the nation.

The administration's motto is "Freedom of Movement."

Well, that makes sense.

We're in the United States. Just about everything can be linked back to our freedom.

But is the TSA violating our freedoms?

Changing focus



Krissy Vogel

America has world's most boring toilets

Human nature is such an amazingly convenient idea for people on the wrong side of an argument.

Get someone cornered on anything — war, socialism, even vegetarianism — and they'll fall back on nature.

Apparently, a lot of people are convinced that since we're "naturally" aggressive and "naturally" selfish and since we have canine teeth, we're allowed to do whatever we want and can't be held morally accountable.

In fact, nature's never an excuse.

We all have a natural, animal urge to physically attack anyone who causes us the slightest inconvenience, but subduing that urge is part of being human.

But never mind that.

The real problem is that, based on observation alone, nobody can have the slightest clue what human nature really is.

For years, scientists thought, if they're allowed, all mammals — including people — have a natural tendency to self-administer morphine.

Just recently someone pointed out all of the animals being observed were kept locked up in cages.

When they're allowed to move freely, rats would rather not sit around getting high all day, which suggests there's something very unnatural about our nation's drug problem and it's got a lot to do with the fact poor people are trapped, spatially and financially, in a bad environment.

So much for my little excursion into sociology.

I want to offer my own example of something that seems natural but is really artificial.

For the longest time, I was convinced that there was

Everybody's stupid



Chris Lantz

something special about human feces.

What cats, dogs, and horses drop varies only in quantity.

The waste of a constipated dog is indistinguishable from what's left by a regular cat.

But our excrement — it's got a buoyancy, fullness, even a slightly different color.

Or so I thought.

A while ago, I spent a semester in Holland. I adjusted very quickly to everything except Dutch toilets.

I was horrified.

The Dutch don't sit above a bowl of water like we do.

They sit above a dry porcelain shelf. As soon as I walked into a filthy Amsterdam train station bathroom, my fragile worldview was shattered.

What I thought had been the natural properties of the excrement itself were lent to it by the two gallons of water in which it usually floats.

Sitting on dry porcelain, it's indistinguishable from dog poop. I left that bathroom a humbler, less naive young man.

The Dutch are a very liberal people and I won't criticize them for their legal prostitution, legal drugs, or the hardcore pornography that comes on every other Dutch television station at 7 p.m. each night.

But I was a little sickened by these toilets.

It's my opinion that unless you've got some health problem you're monitoring, you shouldn't turn around to examine what you've left when you're done on the toilet.

■ see FREEDOM, page 11

THE Since 1913 **GATEWAY**
UNOMAHA'S student newspaper

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

■ see TOILETS, page 7

Letter to the editor

Dear editor:

This letter is in reply to a column written by Aaron Boyd in the Feb. 25 edition of *The Gateway*.

Mr. Boyd, I do not hold much faith in the government or its leaders right now. I chose to be a certified cynic when I exited the Marine Corps.

I went to Vietnam to help preserve our country from the Communists who were going to "swim" the Pacific Ocean and invade San Francisco. I was on my way to Vietnam when I turned 18 in 1969.

I wish that like you, the word "casualty" or "casualty of war" was a vague issue to me. Have you ever been in a war, Mr. Boyd?

If you haven't been to war, I can understand why the terms are vague. I hope they remain vague for you and thousands like you, whether they are young men or young women, whether they are from Iraq, the United States, Great Britain, Africa or wherever world youth finds itself.

Mr. Boyd, as I read your implicit rhetoric, I was a bit confused by some of the items you mentioned. Actually, most of the items you spoke of confused me, just as our president does.

I will try my best to convey to you these things that confuse me, and perhaps we might enlighten each other.

You say by encouraging war we are actually asking for "peace

and security." I see you tossed in "liberty and justice for all" for good measure.

Is this the same "liberty and justice for all" we have given to our brothers who are Native American, black, ethnic minorities and to the women and children of the world?

I don't think I'd like any part of that liberty and justice. You can have it.

Richard Pryor used to say, "Is it justice or just us?"

I would like to present you with the same question, Mr. Boyd.

You state, while talking about the decision for war, "cynics will blame oil, imperialism or some other theory."

Is the United States' historical desire for Mid-East oil and our involvement there a theory?

Can you show me how the two can be separated, Mr. Boyd?

The history of the United States' preoccupation for the oil of the Middle East goes back to the '50s. Even when President Bush or others say it has nothing to do with oil, again, I am cynical.

I am cynical in this day and age when we have a president who, while governor of Texas, took land by "emanate domain." Land that had been a family farm for generations was needed to build a parking lot for the Texas Rangers.

Then, he waved a Texas Rangers flag. Now, he is waving a flag for the United States.

I'm not even going to touch on how one could want to do the

"responsible" thing and declare war, and I have doubts about anyone who states they "will boldly support casualties and the possibility of your own life coming to an end."

Mr. Boyd, if we can talk seriously here, the idea is not to die. Get it?

Now about this time you bring God and technology into this.

As I understand in your column, God is creating weapons of mass destruction through us.

Do we now increase our military budget and include a line item "Arms for God?"

What is God's preference in weapons, anyway? Maybe to help finance this war, we could help sell bumper stickers that say "Arms for God" or "Nukes for God."

Mr. Boyd, what if there is no morality in objective truth?

I could go on, but you and those who sound like you scare me. You don't operate on fact or reason.

Pathos, implicit argumentation and thought processes can move audiences, but once turned over to explicit logos and ethos, your argument will soon fade.

So, Mr. Boyd, if you or any like you want to convince me that we need to give war a chance, you'll have to show me your facts.

Ben Nauslar
UNO student

from TOILETS, page 6

Or at least you shouldn't admit it to the world.

But there's no way around it - that's what these toilets are designed for. The former contents of your bowels are not only visible, they're audible and very, very smellable.

Water distorts light, muffles sound, and covers odors very well.

Dutch toilets are housed in their own separate rooms, about five feet square and eight feet tall.

They're all equipped with air freshener and a toilet brush. You're expected to clean the toilet every time you use it. And the air freshener isn't optional.

Of course, the smell is dizzying and it lingers in that tiny room. All of the potpourri in western Europe won't make things better for a long, long time.

Nobody, though, can ever claim the Dutch are a boring people.

I've come to the conclusion we Americans have, by far, the most boring bathroom facilities in the world and not even the most hygienic, really.

Supposedly, the French think we're really sick for not using bidets.

We wouldn't be satisfied with wiping our hands with paper to get them clean, but somehow we think it's sufficient when it comes to the dirtiest part of the body.

I gather that in some parts of the world, toilets are nothing more than holes dug in the back yard and covered up after use.

It's a little gross to think you can't go on digging new holes indefinitely and you're bound to dig up an old one sooner or later.

But it's really not as gross as the

fact that in the rest of the world, we use the toilet in the same building that we eat our food.

Japan, of course, is famous for having the coolest toilets in the whole world.

They're always improving. The most recent models, I understand, have seats that warm themselves before you sit down.

They've got bidet-like water jets that have more than a dozen settings. Somehow, they say, the water always finds its mark.

Try sitting in any awkward position you like, you can't outsmart the water jets.

The toilets also have different kinds of white noise - flushing water, rainstorm, music - to choose from so you don't have to worry about being overheard by someone in the next room.

And you can have a steady stream of sanitizing air freshener released into the bathroom.

In a certain sense, Japanese toilets are the antithesis of Dutch toilets.

Japanese toilets do everything imaginable to cover up sounds and smells and to make you forget as quickly as possible you were ever there.

The best toilets in the world, in fact, are the least natural.

They are the ones that cover up the natural smells, sights and sounds of feces.

This brings me back - by "commodious vicus of recirculation," as James Joyce said - to my original point: nature, even if we know what it is, really isn't something we should embrace.

Chris Lantz can be contacted at everybodyssupid@gateway.unomaha.edu

UNO's Women's Resource Center & Student Programming Organization

Present:

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FREE ADMISSION!

The Guerrilla Girls challenge patriarchal norms in art and the mainstream media in their interactive lecture. Book/poster signing and questions will follow the lecture.

**Saturday,
March 8**

12 Noon

Eppley Auditorium

**Do women have to be naked to
get into the Met. Museum?**

**Less than 5% of the artists in the Modern
Art sections are women, but 85%
of the nudes are female.**

GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD

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What is there to do in March in Omaha?

MIKE MACHIAN
ENTERTAINMENT EDITOR

March, March, March ... besides St. Patrick's Day and pre-season baseball, what does it have to offer?

While my birthday is coming up, it is not yet recognized as a legal holiday in this state.

But do not despair, the city of Omaha will not let you down. There are plenty of opportunities here for distraction or enlightenment.

Read on if you have 3 minutes and 43 seconds to spare.

Stare and slurp

The best charity events are the ones that combine food, art and jazz.

The Visiting Nurses Association knows this. That is why it is hosting the sixth annual Art and Soup Sunday.

At this event, one can look at art from regional and local artists (including Jessica Chapman from UNO) while trying soups from the city's best restaurants.

If you like what you see, the art is for sale. If you don't, you can enjoy the free jazz, coffee and desserts.

The most important thing to keep in mind is this event helps the VNA provide nursing services to Omaha homeless shelters.

Get schooled on food

The second most important thing is this is all going down from 5:30 to 8:30 p.m. March 9 at the Durham Western Heritage Museum.

Speaking of food, Galloping Gourmet Graham Kerr will be the featured chef in Joslyn Art Museum's annual cooking school.

The theme for this year's Please Your Palate Cooking School is "A Taste of the Tropics."

Although budget cuts haven't reduced UNO to this yet, the Joslyn's cooking school is only open one day.

That day happens to be March 17. The

event will kick off with a silent auction and raffle at 9 a.m. Things kick into high gear as the actual school begins at 10 a.m. followed by lunch at noon.

Tickets for the school only are \$25, while tickets for school and lunch with Kerr are \$55.

If none of those are good enough for you, for \$125 you can get preferred seating and a signed cookbook.

Interested people are asked to call the Joslyn at 342-3300 to get an invitation.

Reservations should be made before March 10.

Now starring ... you?

Do people sometimes say you seem like two different people?

Are you manic-depressive?

Can you memorize long lines of dialogue?

Perhaps you should audition for one of the roles in the Millennium's Theatre's production of *Jekyll & Hyde*.

Auditions are March 11 and 12.

Just show up at the theater, located at 601 S. 16 St. Suite A, at 6 p.m.

If you are selected, you begin rehearsals March 24 and your show will run from May 1 to June 1.

Good luck.

Catch a good performance

It's so hard to catch good handbell performances in this state. Thankfully, the Dundee Presbyterian Church saw the problem and finally decided to do something about it.

The Sonos Handbell Ensemble is coming to the church, located at 5312 Underwood Ave., March 16.

Sonos is apparently recognized as one of the better professional handbell ensembles in the country.

What makes this even better is the tickets to this event are free!

Call Carolyn Anderson at 341-7130 ext. 12 for more information.

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Horoscopes

PREDICTIONS BY

MADAME ZORA

Pisces (Feb. 19 - March 20)

Hug a taco this week. Even foods need loving.

Aries (March 31 - April 19)

All-night sewing parties in the art building are a sure ticket to sleep deprivation-induced loopiness.

Taurus (April 20 - May 20)

No matter what your grandma tells you, marketing rotten egg-scented perfume is NOT such a hot idea.

Gemini (May 21 - June 21)

In a bold budget cut move this week, UNO will expel half of you.

Cancer (June 22 - July 22)

Banging your head against a wall repeatedly is not the most effective way to get rid of that sharp shooting pain sensation in the back of your head. Try some Excedrin instead.

Leo (July 23 - Aug. 22)

Make collect calls to random people in Phoenix. Hey, what are they gonna do,

come over to your house and beat you up?

Virgo (Aug. 23 - Sept. 22)

You will save the world this week.

Libra (Sept. 23 - Oct. 23)

You will paint your nails with some of that newfangled mirror metallic nail polish. You will then become so freaked out because you will think you are turning into a robot.

Scorpio (Oct. 24 - Nov. 21)

Go to the city dump and make sandcastles.

Sagittarius (Nov. 22 - Dec. 21)

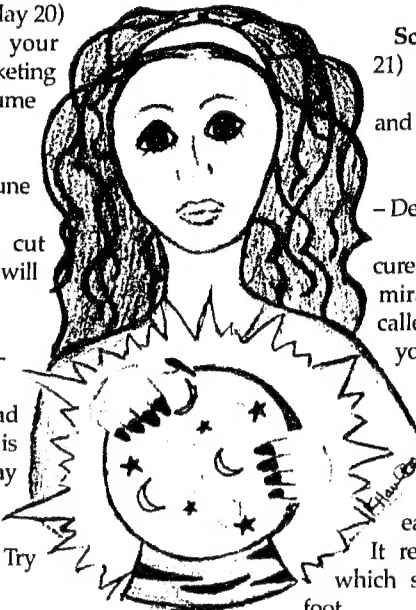
You will develop a cure for B.O. this week - a miraculous invention called soap! I think you've got a winner.

Capricorn (Dec. 22 - Jan. 19)

Save yourself some time in your early morning routine. It really doesn't matter which sock goes on what foot.

Aquarius (Jan. 20 - Feb. 18)

Look up the word "nifkin" this week.



The big concert update

COMPILED BY
RAE LICARI
COPY EDITOR

OMAHA:

March 4 Chris Robinson and The New Earth Mud - Ranch Bowl
March 6 The Sea and Cake - Sokol Underground
March 7 The Locust - Sokol Underground
March 9 The Good Life - Sokol Underground
March 10 Hot Rod Circuit - Sokol Underground
March 11 Riddlin Kids - Ranch Bowl
March 12 Cold - Ranch Bowl
March 12 The Voodoo Organist - The 49'r
March 13 Examination of the ... - Sokol Underground
March 13 Chris Duarte Group - Music Box
March 13 Oleander - Ranch Bowl
March 14 David Dondero - Ted & Wally's
March 15 Cursive - Sokol Auditorium
March 18 Godspeed You! Black Emperor - Music Box
March 18 Death Cab For Cutie - Sokol Underground
March 20 Songs:Ohia - Sokol Underground
March 21 The Warlocks - Sokol Underground
March 22 Buddy Guy - Music Box
March 23 Jay Farrar - Music Box
March 23 The Righteous Brothers - Orpheum Theatre
March 23 Idlewild - Sokol Underground
March 24 Lori Amos - Orpheum Theatre
March 24 Voodoo Glow Skulls - Sokol Underground
March 25 Clumsy Lovers - Music Box
March 26 The Nadas - Music Box
March 26 cKy - Ranch Bowl

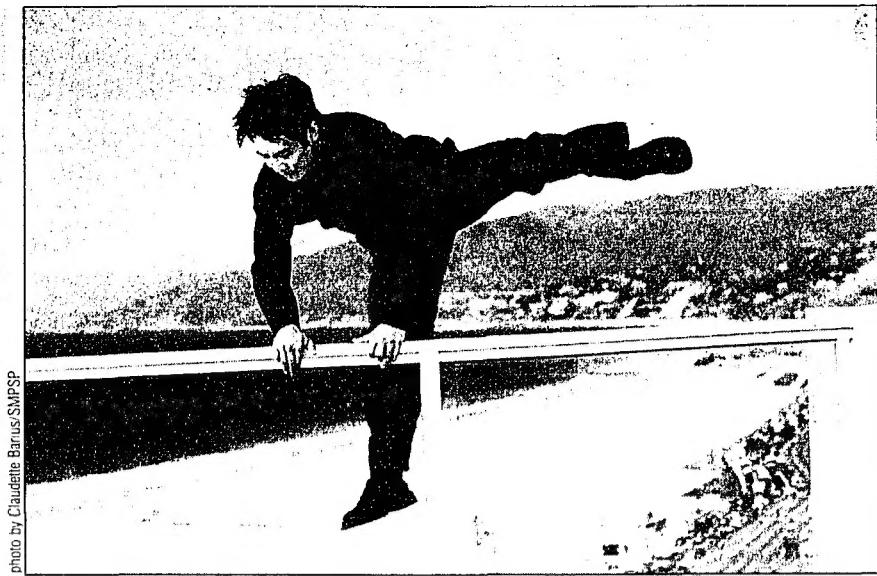
March 29 The Black Keys - Sokol Underground
March 30 The Jayhawks - Music Box

LINCOLN:

March 8 "Music As A Weapon Tour" - Pershing Auditorium
March 10 Rilo Kiley - Duffy's
March 10 Chris Duarte Group - Zoo Bar
March 17 The Moody Blues - Pershing Auditorium
March 18 Clem Snide - Duffy's
March 22 Flash Cadillac - Lied Center
March 24 Clumsy Lovers - Knickerbockers
March 25 Swingin' Utters - Knickerbockers
March 26 Houston - Duffy's
March 29 Arlo Guthrie - Lied Center

LAWRENCE, Kan.:

March 8 2 Live Crew - Granada Theatre
March 8 Hot Rod Circuit - The Bottleneck
March 9 Hot Hot Heat - The Bottleneck
March 11 Cat Power - The Bottleneck
March 12 Macy Gray - Granada Theatre
March 13 Reverend Horton Heat - The Bottleneck
March 14 Har Mar Superstar - Granada Theatre
March 18 Songs:Ohia - Replay Lounge
March 21 The Sea and Cake - The Bottleneck
March 22 Voodoo Glow Skulls - The Bottleneck
March 28 The Black Keys - Replay Lounge
March 28 cKy - The Bottleneck
March 30 The Mooney Suzuki - Kansas Union Ballroom
March 31 Rocket From The Crypt - The Bottleneck



Jet Li stars in Warner Bros. Pictures' new action thriller *Cradle 2 the Grave*. The movie, directed by Andrzej Bartkowiak, also stars rapper DMX.

Cradle consumes ludicrous ending

LAUREN SPITZER

THE GAV HATCHET (GEORGE WASHINGTON U.)

Wow, kids, it's a movie in which martial arts meets hip-hop — again.

Director Andrzej Bartkowiak (*Exit Wounds*) gives another go at the action flick only to find himself tangled in a mess of confusing plot lines and consumed by a hopeless, ludicrous ending.

Cradle 2 the Grave meshes three or four subplots into an action film that needs only one simple story backed with fight scenes and stunts. Tony (DMX, *Exit Wounds*) and Su (Jet Li, *Kiss of the Dragon*) attempt to restore the film's interest with intriguing fight scenes yet leave the audience with a question: who, or what, are they really fighting for?

What is most amusing is the ridiculous political subplot.

It is discovered the black diamonds contained synthetic plutonium and have that ability to create a "new world order."

The characters now must defeat the villains and rescue Tony's 8-year-old daughter, all while saving the world from

mass destruction.

In an attempt to keep the kids happy and relay some laughs, Tony's crew includes Archie (Tom Arnold, *Nine Months*) and Tommy (Anthony Anderson, *Kangaroo Jack*) as caricatures whom, as Archie says, "everybody likes." Yet the simple dialogue delivered by the duo seems futile within the poorly edited and choppy, unexplained scenes.

What leads the action film in the right direction is Li's impressive martial arts mastery, combined with the natural strength of Tony.

Even after simultaneous fights between the female and male adversaries, *Cradle* falls short of delivering an effective and worthwhile action film, aside from Li's renowned martial arts.

Most of the time is spent trying to figure out the bad guys from the good and the characters' role in the tangled web of diamonds.

The third time was not a charm for director Bartkowiak's martial arts/street fighting genre. This *Cradle* needs to accept its place in the grave and stay there.

Local CD review

RAE LICARI

COPY EDITOR

Cursive

The Ugly Organ
(Saddle Creek)

Most fans of post-punk group Cursive would probably name the band's 2000 release, *Domestica*, as the ultimate Cursive album — the paradigm, the album that couldn't be topped.

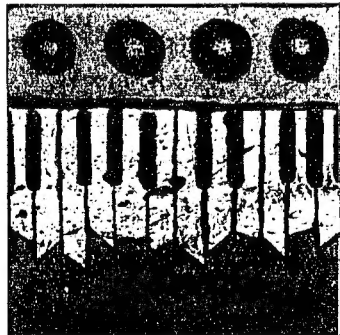
However, Cursive manages to do the impossible and make an album that leaves *Domestica* in the dust with *The Ugly Organ*, which hits stores today.

Tim Kasher is up to his old tricks again with the new album, singing songs of failed romance, betrayal and the like.

Disjointed guitars screech yet miraculously develop into full-on melodies, showing just as much emotional range as Kasher's vocals, which can switch from seething, rageful screams to soft, delicate whispers all in the same verse.

The thing that makes *The Ugly Organ* superior to *Domestica* is the amount of sonic layers added to the songs this time around.

Gretta Cohn joins the Cursive crew



with her cello, adding a soft, mournful tinge to some songs and an angry, stabbing dynamic to others. Bits of bizarre carnivalish organ notes chaotically mixed in round out the album's sound.

Standout tracks include "Driftwood: A Fairy Tale," a Pinocchio-themed story of a defective relationship, the swing-tempo track "Art is Hard" and the fast and furious "Some Red Handed Slight of Hand."

Bottom line: *The Ugly Organ* is much like Mary Poppins — practically perfect in every way.

The disc is well worth adding to your collection, even if you already downloaded the entire album when it leaked onto the Internet in its entirety a couple months ago.

The liner notes read like the script for a live theatrical production and there is an enhanced CD portion that includes live concert footage so good it's like seeing the band in concert — just without all the secondhand smoke.

Speaking of smoke inhalation, you can get your fix of it in addition to Cursive's amazing live presentation at Sokol Auditorium March 15. Cursive will play with Desaparecidos, Sorry About Dresden and Small Brown Bike.

Grade: A++

Loss of icon effects generations

CHARLES GARDNER

THE DARTMOUTH (DARTMOUTH COLLEGE)

Fred Rogers, the beloved children's television icon who was a friend and neighbor to generations of American children as "Mister Rogers," died Feb. 27 at the age of 74.

Rogers succumbed to stomach cancer in the early morning last Thursday at his home in Pittsburgh, Pa.

During a career in television that spanned half a century, he became best known for *Mister Rogers' Neighborhood*, which first appeared on PBS in 1969 and continued uninterrupted until 2001, when the last original episode aired.

David Newell, a spokesman for the Rogers family who played the character of Mr. McFeely on the show, told The Associated Press that Rogers was the same as he appeared on TV.

"He was so genuinely, genuinely kind, a wonderful person," Newell said. "His mission was to work with families and children for television. ... That was his passion, his mission and he did it from day one."

In an interview with The Dartmouth last June, Rogers said he was attracted to television because of its potential for good, a potential he thought was being wasted.

"[Television] is neither good nor bad, it's what we do with it that makes it that way," he told the paper last year. "I think once you've established a bond of trust, it's just endless what you can impart in a positive way."

Following his graduation from Rollins College in 1951, Rogers married pianist Joanne Byrd and moved to New York City to work in the emerging field of television.

In 1953, Rogers helped with the production of the show *The Children's Corner* at WQED in Pittsburgh, where he worked as a puppeteer, musician and producer for seven years.

Several years later, in 1963, Rogers was ordained as a Presbyterian minister after attending the Graduate School of Child

Development and the Pittsburgh Theological Seminary.

His own show, *Mister Rogers' Neighborhood*, first appeared in an early form on the Canadian Broadcasting Corporation, and was picked up by PBS in 1969.

The show, which featured a single television camera seamlessly following Rogers around his home, was free of rapid-fire images and special effects, offering a slow-paced and intimate experience that connected deeply with viewers.

With the "inordinate amount" of violence currently on television, Rogers emphasized the importance of "how absolutely important and essential it is to make goodness attractive."

"We've got to respect children and their feelings," he said. "A disruption of trust can last for a whole lifetime."

Throughout the roughly 900 episodes of *Mister Rogers' Neighborhood*, Rogers entertained guests ranging from Yo Yo Ma and Tony Bennett to David Copperfield and Julia Child.

The show has garnered numerous awards, including four Emmys, a Lifetime Achievement Award from the National Academy of Television Arts and Sciences and the Presidential Medal of Freedom, the nation's highest civilian honor.

Despite the acclaim, Rogers said he always strove to present himself on television just as he was in person.

"I think children can spot a phony a mile away," he said. "You had better be yourself."

Even after he ceased filming new episodes of his show in 2001, Rogers remained active, writing books and working on a new Web site, among other activities.

Episodes of the show will continue to run in syndication, allowing another generation of children to watch Rogers and the familiar cast of characters, from Mr. McFeely to King Friday and X the Owl, who populate the show.

Rogers is survived by his wife Joanne Rogers, two sons and two grandsons.

BRIAN BRUSHWOOD "BIZARRE" MAGIC

Tue. March 11

7:00-8:30 p.m.

MBSC

Nebraska Room

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Tennis team suffers first D-II loss, salvages split

BRIAN BRASHAW
SPORTS EDITOR

The UNO tennis team faced three duals on the weekend and started off with a bang.

The Mavericks tore apart Southwest State 8-1 Friday at Hanscom Park Tennis Center. They then got the favor returned as Rockhurst University handed UNO its first Division II duals loss, 7-2.

The Mavericks had lost two duals earlier in the season with a 5-2 loss to Division I Creighton and a 6-1 loss to Wichita State.

UNO swept the doubles matches against Southwest State Friday and lost only five of 29 points in the three matches. The team of Pam Le and Lindsay Hedjum shut out Mandy Pivec and Katy Granheim 8-0.

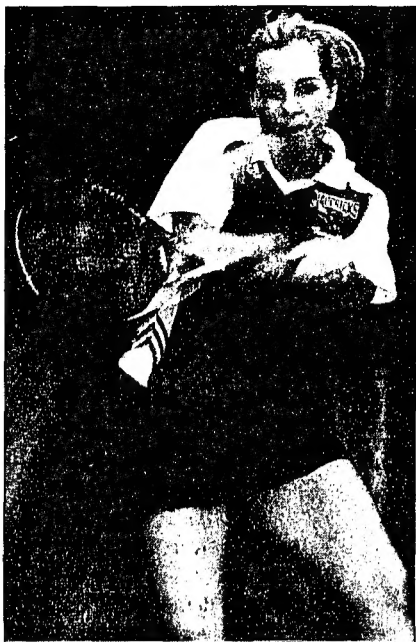
In singles competition, the Mavericks won five of six matches with the only loss coming at No. 1 singles as Southwest State's Pivec defeated Mikaila Spalding 7-5, 6-2.

UNO didn't lose a set after that, winning 10 straight sets in the No. 2 through No. 6 singles.

But Saturday started out bad for UNO at Hanscom.

The Mavericks dropped two of the three doubles matches, though two of the teams took Rockhurst to the line. The pair of Le and Hedjum pushed Rockhurst's Carmen Briscoe and Katie Anderson to extra points before falling 9-7.

Sarah Huls posted the only UNO win at the No. 2 singles, beating Heather Reiner in



Sara Batchelor plays in the No. 1 doubles match Sunday at Hanscom Park against Graceland University.

three sets. Two other singles competitions went to three sets but as Rockhurst locked up the dual going ahead 5-2, the other two singles matches were shortened.

Sunday, UNO hosted Graceland. Those results will be posted in Friday's Gateway.

UNO continues the home stand next weekend by hosting a dual against Augustana.

Graham's heroics give Mav men OT win

PAUL FREELAND
SENIOR STAFF WRITER

After six straight road losses in the North Central Conference, the hex that haunted the Maverick men's basketball team was lifted with a 102-95 overtime win at Augustana.

Trailing 79-74 with 40 seconds left, the Mavs pulled within three points on a Zac Robinson layup. Augie's Michael Smellie missed two free throws and Ty Graham took the ball the length of the court, getting fouled while scoring and converting the free throw to send the game into overtime.

Graham said the Mavericks were instructed keep the play going toward the basket.

"Coach said we didn't need a three, but we needed to attack the basket," Graham said. "I drove it in with confidence and was lucky enough to get the shot to go. We had the foul whether I made it or not, but it went in and I was able to make the free throw to tie it up."

UNO's in-conference road win was the team's second and the first since the first NCC road game at Northern Colorado January 9. With the win, the Mavs moved into a tie for fifth place with South Dakota. USD had the edge in head-to-head meetings, so sixth-seeded UNO will take on North Dakota in Grand Forks, N.D., tonight at 8 p.m.

Augustana was plagued by problems from the start of the game as turnovers and a technical foul on Vikings Coach Perry Ford, who was coaching his final game at the school, helped the Mavs run out to a 17-4 lead in the first 5:22. Augie fought back and tied the game at 39-39 with 2:38 left in the half, but the Mavericks held on for a 44-42 halftime lead.

UNO held the lead for most of the second half, but never by more than five points. The Vikings took their first lead at 60-59 on a Smellie free throw with 9:22 left and held their largest lead of five points before Robinson and Graham scored to force overtime.

Adam Wetzel got the overtime session off

to a dream start for the Mavs, scoring the first five UNO points before Graham followed up with a three-pointer and Seth Nelson tacked on another three-point play. The Mavericks hit 14 of their 16 free throws, including 8-8 by Dan Morrow, in overtime to seal the win.

Mav Head Coach Kevin McKenna said getting the first points in overtime was crucial.

"We ran a play we hadn't run much all year," McKenna said. "We wanted to get the ball into Adam Wetzel. We got off to a good start, and any time you can draw first blood in overtime, it's a good thing."

UNO triumphed in a contest that featured 64 fouls, 77 free throws and six players fouling out of the game. The Mavs overcame an early-season bugaboo in free throw shooting, going 41-46 for the game.

Wetzel led the Mavs in scoring with 23 points and had nine rebounds. Morrow had 15 points and both Graham and Nelson had 14 points. James Mills added 11 points and Tola Dada had seven points and eight rebounds.

No. 17 South Dakota State was the beneficiary of a slow start from UNO Friday, starting the game on a 28-9 run in the first 10 minutes and winning 83-60.

Dada led the Mavs with 12 points. Morrow had 11 points and Graham had 10 points and four assists.

While UNO (18-9, 8-8 NCC) plays at North Dakota (20-7, 11-5) tonight, South Dakota will play at North Dakota State and Minnesota State-Mankato will travel to SDSU. The winners of those games will advance to the NCC semifinals, hosted by regular season conference champion St. Cloud State.

Graham said halting the team's road losing streak gave the Mavs a good starting point for the post season.

"It's good to have momentum going into the tournament," Graham said. "We've been good at home and poor on the road, but this shows that we can win on the road. The only game you really remember is the last one and we won a tough road game in our last one."

Golfers have tough season-opener with weekend Lady Moc Classic

BRIAN BRASHAW
SPORTS EDITOR

The defending North Central Conference champion UNO golf team opened its season this weekend with a tough go.

The Mavericks posted a team score of 1,007 after 54 holes to finish 19th out of 21 teams in the Lady Moc Classic in Lakeland, Fla.

UNO struggled through mixed field of Division I, II and community college teams and stood in 18th place after the first day of competition, the peak of their success at Cleveland Heights Golf Course.

Washington State won the tournament with a team score of 906.

UNO shot rounds of 338, 334 and 335 to keep consistent over the course of the

weekend but could not break into the pack.

Tanis Hastmann led the Mavericks with a three-round score of 246, which put her in a tie for 63rd place.

Her best round was Saturday, when she posted seven-over-par 79, the team's best score of the weekend.

Steph Oster tied for 69th place with a 250. Amanda Stock was three strokes back of Oster and Katie Etter shot a 259.

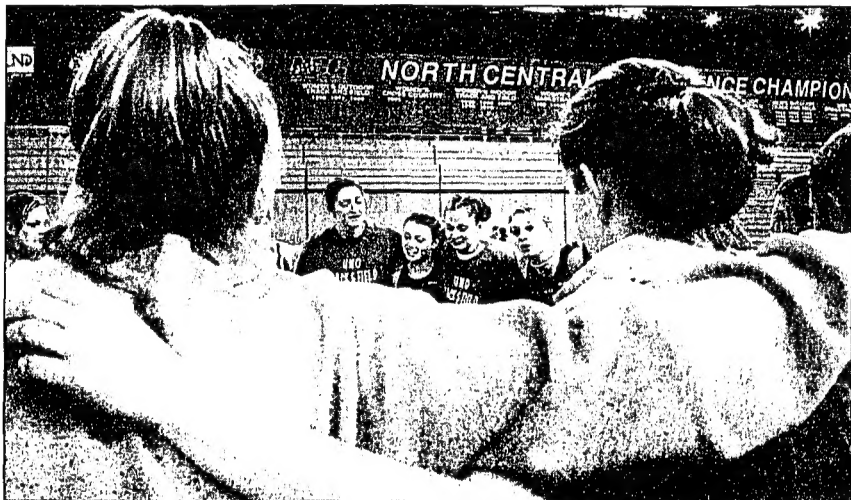
Though Sandy Strate didn't crack the top 100 she, did show improvement

each day. Strate shot a 98 on day one and improved with an 88 Saturday and an 86 Sunday.

The Mavericks will continue their next month when they host the Ironwood Collegiate Classic in Omaha, which is to be held April 4 and 5.

Maverick scores:

Hastmann - 86-79-81 - 246
Oster - 80-88-82 - 250
Stock - 83-83-87 - 253
Etter - 89-84-86 - 259
Strate - 98-88-86 - 272



UNO's women's track team gathers together after learning it had finished third in the North Central Conference tournament, held in south Dakota last weekend.

Track team takes third at conference

J. PARKER ADAIR
STAFF WRITER

Vermillion, S.D.'s Dakota Dome played host to the North Central Conference Track and Field meet this weekend, where UNO came away with a third-place conference finish.

The Mavericks also set three NCAA Division II provisional qualifying marks.

Sarah Menghini was the only champion for the Mavericks at the meet. She finished the 200-meter dash in 25.68 seconds, 0.2 seconds faster than Sarah Neimann of conference champion North Dakota State.

Menghini also placed fourth in the 400-meter run.

Amanda Mahan scored a provisional mark when she placed second in the 800-meter run. She finished the race in 2 minutes, 16.89 seconds.

UNO's 1,600-meter relay team placed second.

Maverick Kalyn Byers set a meet record in the pentathlon with her mark of 3,593 points, 10 points better than the

previous meet record. Byers finished second in the event when South Dakota's Brianne Vette broke the record by 61 points to win.

Byers also gained a provisional mark when she took third in the high jump.

Mandy Neneman decided she wanted to get in on the provisional mark action. She placed third in the 60-meter hurdles with a time of 8.89 seconds.

Syd Merz placed third in the 500-meter dash and Melissa Meisinger earned third place in the long jump. Meisinger added to her top-five total when she earned fifth in the triple jump.

The Mavericks had a pair go four-five in the mile with Michelle Ellingson and Sarah

Zeisler. The throwers accomplished the same feat when Shausa Lee and Alison Anderson placed in the weight throw.

Bridget Stephenson also placed third in the 3,000-meter run.

Maverick qualifiers will compete at the NCAA Division II national meet next weekend in Boston.

Women's Team Standings:

North Dakota State, 215.83
South Dakota, 143
UNO, 119
South Dakota State, 79
Augustana, 62
North Dakota, 61
Minnesota State-Mankato, 52.83
St. Cloud State, 7.33.

from BILL, page 1

Meanwhile, Schimek believes undocumented students are out of luck.

"We lose more potential stars every year we wait to decide," she said. "Most of them don't have a means for high education."

Many colleges have loosened up on the rules to allow undocumented students to enroll for classes without revealing their status. Some community colleges and universities are following a "don't ask, don't tell," policy.

Members of the Latino community feel the law must be changed in order to meet the demands of a growing Latino community. Hundreds of high school students in Nebraska would be affected if the law advances.

Although the bill's hearing went through the educational committee without any opposition, Schimek said she couldn't guarantee it would progress through the legislature and become law.

The bill would allow undocumented immigrants to pay in-state tuition if they have lived in Nebraska at least three years before getting their diplomas.

Students would have to provide the state post secondary educational institution an affidavit stating that they would file an application to become a permanent resident at the earliest opportunity.

Sen. John Synowiecki said the bill pertains to the state educational system but doesn't pertain to the legal system.

Synowiecki said the state education requirements are different from federal and immigration regulations.

"We're allowing those who have and will agree to arrive at official permanent residents in the state to pay resident rates," he said.

Synowiecki thinks funding is, for the

most part, a barrier.

He believes students are being locked out of state university education.

"Most have gone through the K-12 education system and it's an issue of basic fairness," he said. "The fact is they'll probably stay here for awhile. Why can't we allow them to compete at the university education level rather than a high school or drop-out level?"

Many have criticized senators and University of Nebraska officials for supporting legislation regarding tuition for undocumented immigrants.

Schimek said they are not breaking the law nor giving undocumented students special breaks.

Villegas started attending the Norfolk Community College in 1999. Although she became a legal resident before entering the country, she said it is difficult for many others.

She spent about two years in Norfolk before transferring to UNO. She decided attend UNO because the social atmosphere was a nicer fit for her; the Latino population was much larger in Omaha.

Although it was difficult for Villegas to make friends and find her niche at UNO, she said it wasn't as difficult as in Norfolk.

"It was more difficult because there were no Latinas I could talk with," she said. "It forced me to speak English."

Villegas has a friend, who is not a legal resident, who attends school in Norfolk. She said she doesn't know if her friend will be able to continue studying because of her legal status.

"I don't agree with that law because we are here," Villegas said. "They should be allowed to be legal in this country and eligible for loans. We're not doing anything wrong. We're working and helping the United States' economy."

from FREEDOM, page 6

In particular, it seems to go directly against the Fourth Amendment of the Constitution.

Once again, it seems to be an issue of security versus civil rights.

Or is it?

Thinking about it, I had to accept that perhaps traveling by plane is a privilege, not a right.

Tickets to fly are not basic human rights

and they are certainly not guaranteed by the Constitution.

So, all the security doesn't violate a right to fly

As for the searches of bags, we've been duly warned.

I wouldn't call it "freedom of movement," though. The new security measures do hinder us a bit.

Krissy Vogel can be contacted at changinfocus@gateway.unomaha.edu

from NUTELLA, page 5

Nutella.

Bateman team member Autumn Kalabunde shed some light on what exactly Nutella is.

Kalabunde says Nutella is primarily made with cocoa, hazelnuts and skim milk.

"It originated in Europe and it outsells all the peanut butter brands combined," Kalabunde says.

She says the "chocolate-hazelnut spread" is popular on breakfast foods.

Students were given the chance to try Nutella at the carnival.

The group had a tasting table set up with a variety of items to try the chocolate-

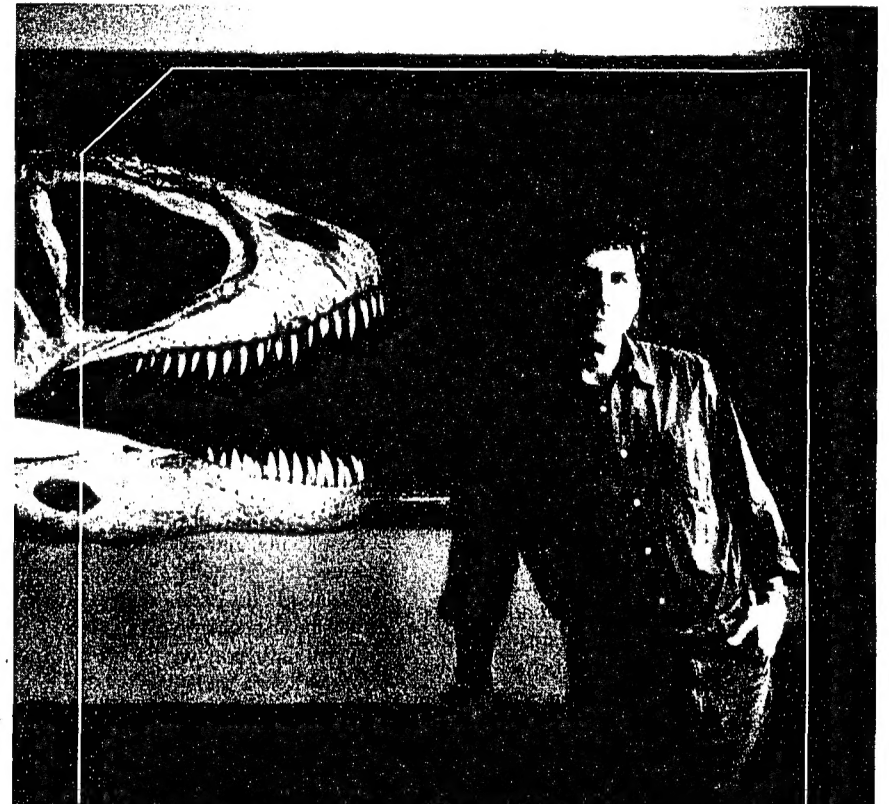
hazelnut spread on. Graham crackers, bananas and bagel pieces were available for sampling along with small take-home packets.

Reactions to the product were mixed.

Carnival-goers could also win a package of animal crackers with a small container of Nutella during a Frisbee toss.

Various prizes were given away for the events, ranging from Nutella samples, coupons for local stores, Omaha Royals tickets, cash prizes and restaurant gift certificates.

Other promotions by the group include a Nutella cappuccino at MJ Java in the student center and promotions at a local Hy-Vee grocery store.



Paleontologist Paul Sereno

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Comments? Concerns? Complaints?

Write the editor at

editor@gateway.unomaha.edu

or call 554-2352.

MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., March 4th

8 am Showcase of Teaching
9 am Parking Advisory Committee Meeting
11 am Greek Week
11:30 am Stephenson Interns
12 noon Catholic Campus Ministry
12 noon African American Organization
12 noon Library Friends Book Club
12 noon Asian American Cultural Society
4 pm Student Health Advisory Council
4 pm Delta Epsilon Chi
6 pm Alpha Xi Delta
6 pm Christ on Campus
7 pm College Democrats
7:50 pm Zeta Phi Beta
8 pm Lambda Theta Nu

Wed., March 5th

8 am Ash Wednesday
10 am Alpha Xi Delta

10 am University Honors Committee
10 am MPA Committee
11 am Cultural Fair
11:30 am Chancellor's Luncheon
12 noon Ash Wednesday
12 noon Omicron Delta Kappa
12 noon Chapter Summary Bible Study
12 noon Emerging Leaders
12 noon ALAS
12 noon Quest
12 noon Feminist Majority Leadership Alliance
6 pm Delta Sigma Theta

Thurs., March 6th

9 am Larry Morgan's Staff Meeting
9 am So I'm Retired Now What?
9:50 am Writing Across Campus
10 am Alpha Xi Delta
10 am Consider This...
10:50 am PRSSA
11 am Cultural Fair
11 am Quest
1:15 pm Writing Across Campus Workshop

2:30 pm Panhellenic
4 pm Walt Disney
5 pm Delta Sigma Pi
5 pm Student Marketing
5:30 pm Yoga
6 pm Delta Sigma Theta
6 pm Delta Sigma Pi
7 pm Student Government
7 pm Recycled Percussion

Fri., March 7th

7 am Distinguished Scholars
10 am Alpha Xi Delta
11 am Library Workshop
12 noon Alcoholics Anonymous
12 noon Interfraternity Council
12 noon Vice Chancellor's Student Leadership
1 pm Sigma Iota Rho
1:15 pm Library Luncheon
2 pm Judicial Board
2 pm Student Orientation Leader Organization
3 pm American Humanities
6 pm Beta Alpha Psi
6:50 pm Christ on Campus

Sat., March 8th

1:30 pm University Village
6 pm International Banquet

Sun., March 9th

2 pm Zeta Tau Alpha
2 pm Sigma Kappa
2 pm Chi Omega
3 pm Sigma Lambda Beta
4 pm Theta Chi
5 pm National Panhellenic
5 pm Student Gaming Org.
6 pm Beta Alpha Psi
7 pm Zeta Phi Beta
7 pm Pi Kappa Alpha

Mon., March 10th

9 am Criminal Justice
12 noon A.A.
12 noon Master Success
12 noon United Christian Ministry

12:30 pm Recruitment Services
2 pm UNO Graduate Council
2:30 pm Goodrich Student Org.
4 pm Chi Omega
8 pm Circle K

Tues., March 11th

7:30 am Catholic Campus Ministry
8:30 am Staff Advisory Council
9 am Sexual Harrassment
9 am Recruitment Services
11 am Greek Week
11 am Omicron Delta Kappa
11 am Sigma Gamma Rho
11:50 am Stephenson Interns
12 noon Catholic Campus Ministry
12 noon African American Organization
12 noon ODK Dialogue
4 pm Student Health Advisory Council
4 pm Delta Epsilon Chi
6 pm Alpha Xi Delta
6 pm Christ on Campus
6:50 pm SPO
7 pm College Democrats
7:50 pm Zeta Phi Beta
8 pm Lambda Theta Nu

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